

Elohai Neshama

music: Fred Ross-Perry
words: Liturgy

Chord progression: F, B \flat , Gm, C

Lyrics: E-lo-hai e-lo-hai, ne-sha-ma

Chord progression: F, B \flat , Gm, C, Dm, A m

Lyrics: e-lo-hai e-lo-hai- ne-sha-ma she-na-ta-ta-

Chord progression: Gm, B \flat , F/A, Gm, C, F, F

Lyrics: bi, te-ho-ra-hi te-ho-ra-hi. — — V'-

Section: *To Coda*

Rehearsal marks: 1., 2., 3.

11 B \flat F/A B \flat

A- ta, v'- ra- ta, yitz-
a- ta, m'- sham - ra, V'- a- ta, m'-

11

14 Dm C/E B \flat Dm

ar- sham- ta, ta, ni- fach- ta, ni-
sham- ra v'- a- ta, m'- sham- ra m'-

14

17 Gm F/A B \flat C D.S. al Coda F B \flat

fach- ta- bi. — e- lo- hai e- lo-
sham- ra b'- kir- bi.

17 D.S. al Coda F B \flat

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21 G m C F

hai, ne- sha- ma.

21

Detailed description: The image shows a musical score for the piece 'Elohai Neshama'. It consists of two systems of music. The first system is a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat). It begins at measure 21 with a G minor chord. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The lyrics 'hai, ne- sha- ma.' are written below the notes. The second system is a piano accompaniment on a grand staff (treble and bass clefs). It also begins at measure 21 with a G minor chord. The right hand plays a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The left hand plays a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The piece concludes with a final chord of F major in both hands.